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Northern Star Quilters' Guild <news@northernstarquilters.com>

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NSQG OnPoint! November Newsletter

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Northern Star Quilters' Guild

Nov 5 (Sat) Longarm SIG meets at Kelly Lockwood's home

Nov 8 (Tue) Board meeting

Nov 15 (Tue) Workshop: Leni Wiener - [North Salem Ambulance Corps](#)

Nov 15 (Tue) General meeting at JFK School. Guest speaker: [Leni Wiener](#)

Nov 16 (Wed) Comfort Quilters

Nov 18 (Fri) December newsletter submissions due

Nov 19 (Sat) The Sticklers SIG meets

Dec 3 (Sat) Longarm SIG meets at Barb Tatera's home

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November is upon us and brings to mind two days on which we give thanks. The first is Veteran's Day and the second is Thanksgiving Day.

As we make our creations, let us be thankful for our hands. It is our hands that help us write journal entries, work with design software, find the right fabric for our quilts, and construct our projects. Yes, there are days when the 27 bones and multiple tendons let us know they are over-tired -- but in the end, our mind wills them to keep creating.

Our November meeting begins at 6 pm with the Holiday Boutique; please bring a guest to shop and enjoy the meeting. (The guest fee is waived this month.) [Leni Wiener](#) will teach her Landscape workshop on Tuesday and then present to the Guild that evening. I am sure Leni will inspire you to look at pictures and photos in a new way -- and perhaps even to begin creating your own masterpiece.

[Patti Calautti](#), President

The October meeting brought us [Frieda Anderson](#), who gave a very informative slide presentation on hand-dying fabric. The following day, workshop participants had the opportunity to work with Frieda's luscious hand-dyed fabric and to learn some of her design techniques. **Workshop participants**: please bring your quilts from Frieda's class to November's meeting for Show and Tell!

This month, we welcome [Leni Wiener](#), a local Westchester resident, who will speak to us about "Color, Value, and Fabric." Leni's presentation will underscore the importance of color and value in our design choices -- and their impact on our quilts.

On **Tuesday, November 15**, Leni will share her technique in her workshop, "Photo-Inspired Art Quilts." Leni

starts with a photo that she turns into a working pattern. Then, using fabric collage and raw-edge machine appliqué, Leni creates a quilt that can be finished with thread "painted accents." There are still a few spots available. Joining the waiting list often gets you into the class.

In December, [Debby Brown](#) will speak about choosing quilting designs to grace your quilt -- especially when using long-arm machines.

Barbara Sferra, VP Programs
programs@northernstarquilters.com

Thanks to all who sent in their registration forms (especially the early-birds!). We're off to a great start this year and have gained 17 new members since the summer.

The information for inclusion in the NSQG Membership Directory will be available at the Membership table at the November meeting. Please double-check your personal information and make any needed corrections or changes.

[Diane Linker](#), VP Membership

We're asking those whose last name begins with the letters **G, H** or **I** -- and anyone else who wishes to contribute -- to bring snacks to the November meeting to share with our members and guests. To make our job easier, please cut cakes, quick breads and cheeses into single-serving sizes and include a serving plate when necessary. Finger Foods Rule!

Many thanks to returning member **Karan Moseman** for her assistance! We boast a large membership and helping at the hospitality table is a great way to meet new people or visit with old friends.

The plan to hold a **Holiday Food Drive** to benefit our local food banks was well received. The Guild prides itself on contributing to many charitable activities around the community. I know you all will be generous. We're still fine-tuning the details, but you can visit the [Connecticut Food Bank](#) or [Food Bank for Westchester](#) online to learn about the current need and food items we plan to collect at the December meeting.

[Meg Mooar](#), Hospitality

It has been good to see so many members at the Library table this Fall and a

number of you are taking books out for the first time – that's great! We have a number of new books and DVDs:

- *Thread Painting* by Nancy Prince
- *Insider's Guide to Quilting Careers* by Merry May and Linda J. Hahn
- *Point, Click, Quilt* by Susan Brubaker Knapp
- *Fat Quarter Winners* by Monique Dillard
- *French Braid Transformation* by Jane Hardy Miller
- *Artful Applique II* by Jane Townswick
- *Quilting Those Flirty 30's* by Cynthia Tomaszewski
- *DVD Those Fantastic Featherweights* by David R. McCallum
- *DVD Stitched* by Jena Moreno

In November we will add:

- *Living Large 2* by Heather Mulder-Peterson
- *501 Quilting Motifs* by The Editors of *Quiltmaker Magazine*
- *Quilts Made Modern* by Weeks Ringle and Bill Kerr
- *A Baker's Dozen – 13 Quilts from Jelly Rolls, Layer Cakes and More* by That Patchwork Place

We currently subscribe to three magazines – *American Quilter*, *Australian Patchwork and Quilting*, and *Quilting Arts* – and this year will be adding a fourth, *Machine Quilting Unlimited*.

We plan to have a small book sale during the Boutique, thanks to several members who recently have donated books to the Library -- please stop by and have a look!

Another addition to our Library service will be a book review; several members have volunteered to review of some of our new books and DVDs. See you in November!

[Jackie Fowler](#), Library

Special Interest Groups

*Note: The **Art Quilt** and **Hand Appliqué** groups will not meet in November, to allow members to visit the NSQG Boutique prior to our meeting.*

Art Quilt Group -- Although we're not meeting this month, **Melanie Hulse** will be available at November's meeting to accept registrations for our "Forms of A Dress" challenge.

In December, **Kendell Storm** will demonstrate her "text on sheer" process. Participants are encouraged to bring a small fabric sample (8 x 8" square) to experiment with the technique. All Guild members are invited to stop by and check us out -- our bark is worse than our bite! Please contact [Debbie Bein](#), Fearless Facilitator, for more information.

The Sticklers -- Our October meeting opened with a special surprise -- **Pat Julian** brought her completed quilt top featuring all 225 blocks. (She's still piecing the border triangles.) Pat selected a delightful array of thirties' fabrics and arranged her blocks in a "trip around the world" format that distributes the fabric colors beautifully. Afterward, **Vicki Romaine Cohn** conducted an informative multi-media demonstration to share her appliqué technique.

In November, we look forward to two more events: **Nancy Cianflone** will demonstrate use of the bias-tape maker -- very handy for the tiny strips that appear in many of the blocks! -- and **Diane Linker** will show us how to work with directional fabric when paper-piecing, a topic of great interest to the "directionally challenged" among our ranks.

We invite you to join us; newcomers always welcome! Please contact [Carolyn Finn](#) for more information.

Longarm Group - Meets on November 5 at **Kelly Lockwood's** home. Our final meeting of the year will be Saturday, December 3 at **Barb Tatera's** home. Barb will demonstrate a technique for quilting feathers. Please contact [Diane Linker](#) for

more information.

Landscape Group -- Several members have expressed interest in forming a Landscape Special Interest Group. Please contact [Jane Eyes](#) if you're interested in joining such a group.

Kids can Quilt! -- Share your passion for quilting while encouraging our next generation of quilters. Please contact [Jane Eyes](#) if you're interested in leading this group.

[Jane Eyes](#), VP Education
education@northernstarquilters.com

2012 Raffle Quilt

I hope everyone enjoyed seeing the extraordinary "Flower Patch" quilt in September! This year, we're supporting a very special charity, [The Sudden Arrhythmia Death Syndromes Foundation](#). Please show your support by stopping by the Membership table at November's meeting to pick up your raffle tickets.

2013 Raffle Quilt

I am pleased to announce that **Susan Fasnacht** will be coordinating the 2013 Raffle Quilt. Thank you so much, Susan, for helping both the guild and a worthy charity. Details will be available at the November meeting.

Comfort Quilts

Quilt Kits at November Boutique: Now you can purchase one of our popular quilt kits to use for yourself! These specially designed, all-inclusive, ready-to-sew kits will be for sale at the NSQG boutique. Treat yourself or make a quick and easy gift at a great price. Several sizes are available. Proceeds will support guild activities including Comfort Quilts.

Upcoming Meetings: Comfort Quilts is scheduled to meet on Wednesday, November 16, and Wednesday, December 7. These dates are subject to change, so be sure to check our [homepage](#) or verify with [Carol Auer](#) or [Karen Carlson](#) beforehand. The group meets at the North Salem Volunteer Ambulance Corps: [14 Daniel Road, North Salem](#).

Barb Tatera, Charitable Activities

The Super Saturday class descriptions are here! This year's line-up includes a terrific mix of technique- and project-based classes taught by Guild members, in addition to our traditional "Sit 'n' Sew" option.

The doors open at 9 am (for set-up and a prompt 9:30 start) and the day concludes with Show and Tell at 3:30 pm. The cost remains only \$20 and includes a pizza lunch (including salad, drinks, dessert); we expect to have gluten-free pizza as well. Coffee and tea will be available all morning. Candy will magically appear in the classrooms.

Please bring your checkbook to the November meeting, as sign-ups have been brisk! Brief course descriptions follow. Be sure to check our [website](#) for additional details as they become available.

Technique Classes

Free-motion Quilting (Suzanne Sunday)

Have you mastered the basics of free-motion quilting but find yourself stippling your quilts almost all the time? Then this workshop is for you! We will create a "work book" of 8.5 x 11" practice sheets of different free-motion quilting patterns that will form your own free-motion quilting reference binder. We will discuss various pattern options for different quilting spaces and the use of different threads. You'll have the opportunity to experiment and try anything you like,

making as many sheets as you like. You will find yourself adding to your sheets for years to come and referring to your workbook almost every time you free-motion quilt.

Prerequisite: You must know the basics of free-motion quilting basics and be familiar with it on your machine. (This doesn't mean you need to be good at it!)

Hand Piecing, including Inset Seams (Linda Ostrander)

Would you believe that it doesn't take much longer to hand-piece a quilt than to do it by machine? You really have more time away from your machine than you realize. By hand piecing, you can be quilting during all these spare moments! The techniques are easy. With a "tumbling blocks" block, you will learn to rotary-cut your patches, use templates and quickly hand-sew a block with inset seams. You will be amazed at how much can be accomplished in a very short time.

Beyond the Basics EQ6 and EQ7 (Luann Bruce) This class continues on from last year's beginners' class. Now you will learn to make more complicated blocks and quilts, even touching on the Custom Set.

If you already have designed a few quilts in EQ, then this is the class for you. Bring a laptop with EQ *loaded* and *activated*. You also will need a mouse

and extension cord.

Project Classes

Fabric Collage Appliqué (Tamar Drucker)

We will work on a pictorial landscape using raw edge appliqué. Bring your favorite landscape photo (may be from a magazine) or use one of the samples available in class. (Please enlarge the photo if you're bringing one of your own.) Depending on the complexity of your design and/or its size, the actual quilting of your project likely will be done at home.

Trip Around the World in Eight Hours (Maria Weinstein)

Come create a lap-size (45 x 60") trip-around-the-world quilt. This is a great technique for recreating an old-time favorite. Traditionally made from individual squares, this method uses all strips. This makes it faster and easier to complete in eight hours. The course level is from advanced beginner to intermediate.

Joe's Quilt (Mary Cannizzaro) This is a great class for beginners or anyone looking to make a stunning quilt with little to no stress.

Sit 'n' Sew

For those with their own projects to complete who'd like the company of their fellow quilters, we offer this opportunity to have your work admired. The sharing of funny stories is welcome, but not mandatory. We'll have electricity available should you wish to use a sewing machine.

[Carol Mayefsky](#), Super Saturday Coordinator
[Kelly Lockwood](#), Special Events

Push the Limits in London - Reach for the Stars!

World-class athletes are known for pushing themselves to perform at extraordinary levels and to transcend the limits of what's possible. In summer 2012, elite athletes from over 200 countries will convene in London for a global event celebrating the world's athletes and the nations they represent. Collectively, the participants will "reach for the stars" while transcending their national borders.

This Year's NSQG Challenge:

Create a quilt that represents the athlete's mindset, with "Reach for the Stars" as its general theme. Your work can reflect the British scene, the 26 sporting events, the athletes, the participating nations – it is your interpretation in whatever quilting style you choose. We hope each quilt will reflect the excitement of the competition and the pride of those participating – in London athletes and in Somers quilters.

Guild Members will Vote and Award Ribbons in these Categories:

- Best interpretation of the theme: Push the Limits in London...Reach for the Stars
- Best representation of the place – London, UK
- Best use of color
- Most inspiring quilt
- Best of Challenge

Submission and Exhibition Information:

- [Click](#) for detailed specifications and requirements
- Quilts that do not meet **all** of the specifications will not be accepted
- All quilts are due on or before the March guild meeting
- Quilts will be exhibited at a local venue in addition to our show (details forthcoming)

[Carolyn Finn](#), Challenge Coordinator
[Kelly Lockwood](#), Special Events

Lancaster

March 16 - 17, 2012

Come one, come all! Spring will be here before you know it! We visit the AQS Lancaster Quilt Show on Friday and Saturday, March 16-17, 2012.

This trip never disappoints, **so bring a check to the November meeting to secure your spot on the bus!** Checks should be made payable to NSQG for \$150 per person, and can be given to **Mary Cannizzaro**, local coordinator, at the meeting. Please contact [Jen Cannizzaro](#) with any questions.

[Jen Cannizzaro](#), Trips Coordinator
[Kelly Lockwood](#), Special Events

Karen Carlson reports that four or five quilts already have been donated for the **Silent Auction!** She says, "Keep 'em comin!" Please contact [Karen](#) if you plan to donate some of your work.



The Red & White Invitational has folks purchasing fabric and selecting their patterns. Several are already finished, one's being reworked, and excitement is building. This is going to be a fun exhibit! Check our [website](#) for details. If you have additional questions, please contact [Joyce Sullivan](#). Most of all, have fun!

[Caryl Castillion](#), VP Quilt Show

Buy - Barter - Offer - Sell?

Do you have a quilt-related need, or something to offer, that you'd like other Guild members to be aware of? Our website has a "classified ad" section, [Members'](#)

[Marketplace](#), for just this purpose!

Whether you're on a quest for an out-of-print fabric, seek advice with a special project, or hope to carpool to your next retreat, why not give it a try? Postings are free to Guild members.

Please send a brief description, including your contact details, to news@northernstarquilters.com. (Please note: contact details will *not* be published online.)

[Carolyn Finn](#), VP Communications

Margaret Phillips' quilt, *Jackie*, has been selected to become part of the permanent collection of the Michigan State University Museum at the conclusion of its travel throughout the United States as part of SAQA's "[This is a Quilt](#)" exhibition.

Nancy Mirman's quilt, *Tori Gates*, was accepted into SAQA's show, "[Structures in Cloth](#)," which addresses the theme of architecture in quilts. The show is at the Sangre de Cristo Arts Center in Pueblo, CO through January 21, 2012. The show concludes in April 2012 at the Fort Collins Museum of Art.

Barbara Powers reports that **Georgia Heller's** quilt, *Cowgirl Boots*, has been juried into [Arizona's Centennial Celebration Quilt Exhibition, 100 Years - 100 Quilts](#). The exhibition runs from February through December 2012.

As noted last month, **Tamar Drucker's** quilt, *When Fog Lifts*, (shown here) is included in SAQA's "[Beyond Comfort](#)" exhibition. The show opened in Birmingham, UK in August and will travel to several venues over the next 18 months.

Renee Fleuranges-Valdes' quilt, *In the Spotlight*, was awarded second place in the "Art/Innovative" category at the [25th Annual Northeast Quilts Unlimited Exhibit](#),

which is sponsored by View at the View Arts Center in Old Forge, NY. The show is on view through November 30.

Barbara Sferra reports that her mixed-media entry for *Cloth Paper Scissors* magazine's ["Home Sweet Home" challenge](#) has been published in its November/December issue.

Congratulations, All!

Local Guild Shows

Brownstone Quilters Guild

"Celebration of Quilts," November 11-12, 2011, Northern Highlands Regional High School, Allendale, NJ.

Shows Featuring NSQG Members

"[Material Witnesses: New Work from the Manhattan Quilters Guild](#)," November 15, 2011-January 7, 2012, The Art Quilt Gallery at the City Quilter, New York.

Other Shows of Interest

"[Arts of Korea Patchwork Textiles](#)," now through December 5, 2011. Metropolitan Museum of Art, New York.

"[Fiber Futures: Japan's Textile Pioneers](#)," now through December 18, 2011, Japan Society, New York.

"[Patience to Raise the Sun: Art Quilts from Haiti & Their Power to Change Women's Lives](#)," now through December 31, 2011, New England Quilt Museum, Lowell, MA.

"[Patchwork from Folk Art to Fine Art](#)" and "The Global Art of Patchwork: Asia and

Africa," now through December 31, 2011, Newark Museum, Newark, NJ.

"Renaissance Velvets: Textiles for the Nobility of Florence and Naples," now through January 12, 2012, Metropolitan Museum of Art.

"[The 9/11 Peace Story Quilt](#)," now through January 22, 2012. Metropolitan Museum of Art, New York.

*Many thanks to **Nancy Hantman** for researching and compiling this list.*

Please visit our [site](#) for additional listings.

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