# Northern Star Quilters' Guild Presents: World of Quilts XLIII



May 4 - May 5, 2024

Purchase College Gymnasium 735 Anderson Hill Road Purchase, NY

## **Guest Speaker**



Irene Roderick - ireneroderick.com

My quilting activities are a mixture of discovery and elation. I have been an artist for most of my life (my parents gave me a set of oil paints in 3 rd grade). I have painted and crafted for over 50 years, mostly in my home raising 4 sons and working in retail and administration. I returned to school at the age of 46, earning a BFA from the University of Texas at Austin and a Masters of Fine Arts degree from the California Institute of the Arts in 2001.

I began quilting in 2016 when I retired from my Administrative position at the University of Texas at Austin. I was searching for a new creative endeavor and happened on "modern" quilts when I was googling for a new bed covering. The works of Nancy Crow and Gwen Marsden caught my attention and I wanted to make what they were making. No one in my family quilted or did any kind of handwork so quilting was not something I was familiar with. I took a beginning piecework class at a local quilt store and was hooked. I love making "functional" art. I consider my quilts paintings, using fabric as my medium. Currently I am working in my studio, teaching Zoom workshops and presenting Zoom lectures/trunk shows, and traveling all over the world teaching in-person workshops. I've even a book on my signature style of improvisational quilting, Dancing With The Wall.

My work has been exhibited throughout the United States and is included in private and museum collections. In 2019, I received the Emerging Artist Award at Quilt National, 2 nd place finishes at QuiltCon 2019 in the Improv category and in the 2-Color Challenge Category. I was awarded the first place award in the Improv category at QuiltCon 2020 and a third place at QuiltCon 2023. In 2021, I was awarded a Juror's Choice Award at the Quilts=Art=Quilts Exhibition at the Schweinfurth Arts Center and the "In The Abstract" award in Visions Museum's Quilt Visions 2021. Most recently, I received "Best of Show" for the Q=A=Q Exhibition, Schweinfurth Arts Center and the Japan Prize at Visions Museum's Quilt Interpretations 2022. I have been a juror for Quilt National 2023 and also one of two jurors for Schweinfurth Art Center's exhibition Q=A=Q 2023.

\*Our speaker is made possible with funds from the Statewide Community Regrants Program, a regrant program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and administered by ArtsWestchester

# **Invitational Quilt Exhibit**





My work is about color and small compositions. Each block in a quilt is made as its own element, independent of the other blocks. After all of the blocks are constructed, my goal is to arrange the small compositions to play off each other and work together to create a larger whole. What keeps me engaged is watching how the project changes and transforms with the addition of each color and texture. The resulting quilts are contemporary works, set in this time and place, which reference the rich tradition of quilt making.

Timna has a collection of quilts hanging at the show.

## Special Exhibits

#### **Challenge Quilts**

This year's challenge theme – 'Black and White' – each a magical work of art!



This year's NSQG challenge is to design a modern black and white quilt and was inspired by the Metropolitan Museum of Art-Costume Institute exhibit, *Karl Lagerfeld: A Line of Beauty, Gallery 899.* Karl Lagerfeld once said, "Black and white always looks modern, whatever that word means." The exhibit of his designs is only a jumping off point. You can, but don't have to be, inspired by

different "lines", surrealism, exploring cultures, the concepts of elegance, what it means to be "modern"....

What does modern quilting mean to you? Do you update a traditional pattern by reducing it to these two colors, do you improvise with a restricted palette, or is it an original design inspired by Lagerfeld and the Met's special exhibition.

#### It's About Time FiberArt NorthEast

FiberArt NorthEast (FANE) is a group of artists working in fiber from CT, NY, and NJ, who enjoy pushing the boundaries of what can be accomplished with fiber and fiber-inspired techniques. For this year's exhibit, **It's About Time**, we created triangular banners, each representing typical "waking hour" from 7 AM to 10 PM.

Participating artists are: Nike Cutsumpas, Jane Davila, Tamar Drucker, Jane Eyes, Judy Gignesi, Raina Lynn, Ashley Mackey, Gloria Michaelis, Nancy Mirman, Claire Oehler, Barbara Sferra, Linda Stern, and Joyce Sullivan. For more information about FANE, please visit our website at fiberartnortheast.com

#### **Quilts For Sale by Comfort Quilters**

Available for sale this year is a special selection of quilts, created by Northern Star's Comfort Quilts group. The proceeds help fund the guild's charitable activities.

Be sure to check it out!

Comfort Quilts is an NSQG charitable project where members come together and create quilts for charities. Through various agencies, the Comfort Quilters provided over 500 quilts this past year to children, young adults, families, and individuals who have suffered illness, trauma, or other unfortunate circumstances who need comfort. We thank all those who donate supplies to our effort as well as the North Salem Volunteer Ambulance Corps for the generous use of their facility.

# **Special Interest Groups**

Special Interest Groups, SIGs, are formed by members interested in pursuing a unique method, topic, or design in their quilting. Typically, groups meet either before the regular guild meetings or at a mutually convenient time; many SIGs continue to meet virtually.

#### **Improv Special Interest Groups**

#### Improv 1 SIG

The twelve members of the Improv 1 SIG meet virtually and in person to explore improv techniques and challenges and support each other's journey into the art of improv quilting. Our exhibit features the results of a David Hornung Color Study Workshop that focused on creating paper collages as a way to explore the interaction of color and design.

#### **Connected by Improv**

#### **Recycled Denim Possibilities**

The **Connected by Improv** (formerly known as Improv 2) members have taken on the challenge to use recycled denim and other recycled fabric to explore possibilities for "second lives". Using recycled denim has been a huge trend in fashion, quiltmaking and crafting and popular among organizations that promote sustainability. Members made new objects such as table runners, wall hangings, bags, and gift wrap, as well as embellishing and repairing denim clothes to make them fashionable and wearable again.

Don't throw away those old, worn jeans! We hope that we can encourage viewers to be creative and give this a try.

#### **Scrappy Special Interest Group**

#### **Quilting By the Numbers!**

Each of the Scrappy SIG who participated, was assigned a randomly drawn number to use as an inspiration for their project. Aside from a maximum size of 22" per side, and the required use of scraps, members were left to use their imaginations to interpret their number in any way they desired. The results run the gamut of quilting styles and techniques, and showcase each member's unique spirit!

#### Inspired by Art Special Interest Group

#### Repetition

The Inspired by Art Special Interest Group studies art of all genres. We discussed different styles and ways to work with fabrics: fabric collage, 3-d, embroidery etc. We had our own members teach and share different techniques, and we explored the idea of Repetition in nature and architecture, in Design and Art.

#### **Connecting Threads Interest Group**

Connected By Thread, Special Exhibit - 2024

"Roses In Our Garden"

We are a group of fiber artist friends who meet weekly to share lunch and exchange ideas. We like to challenge ourselves. Several times we have enjoyed success with our slice quilts. This year we added a new twist by slicing up a square piece.



Gloria Michaelis's photo of roses was chosen, cropped, blown up by Staples, then cut into ten pieces. Each member got a section, and a color photo with the stipulation that flowers and stems at edges had to meet its neighbor. Otherwise, any construction methods, and fabrics within the general color scheme, were acceptable. Backing and quilting each section was the choice of the maker. We love the outcome!

Members are: Judy Gignesi, Claire Hibbard, Noreen Lippolis, Gloria Michaelis, Nancy Mirman, Claire Oehler, Lynn Schwager, Barbara Sferra, Linda Stern, Joyce Sullivan

### New England Quilt Museum

neqm.org 18 Shattuck St • Lowell, MA • 978 452 4207

Something For Everyone

On View March 26 through June 15, 2024 Domestic Partners Dawn Allen's fiber art portrayals of the human-animal bond

On View April 30 through July 13, 2024 StitchPunk The world premiere of SAQA's most imaginative works inspired by science fiction

On View June 18 through September 14, 2024 Kaleidoscope Quilts: Works by Paula Nadelstern

On View July 16 through October 19, 2024 Amazing Machine Quilting Anita Loscalzo, Guest Curator

On View September 17 through October 19, 2024 Works from the Bayberry Quilt Guild Winners of Summer Celebration 2023

On View October 22 through December 28, 2024 Go Figure -and-Barbara Barber Tribute Exhibition

OPEN TUES - SAT, 10 AM - 4 PM Explore neqm.org to learn more and plan your visit.

#### **VendorList**

VENDORS	email address website	Booth #
Beauty of Pandau	26452 Eureka Warren, MI 48091	12
Beetle and Fred	www.beetleandfred.com	3
Charlie's Sew Unique Studio	mscharl1@cox.net	7
Christie's Quilting Boutique	quilt@christiesquiltingboutique.c om	6
Cotton Candy Fabric	erin@cottoncandyfabrics.com	5
Duchessfroufrou	duchessfroufrou@gmail.com	20
Elemental Hues	elementalhues.com	4
Fish Museum and Circus	debadoo2@earthlink.net	2
Gquiltz	gquiltz@gmail.com	18
Lavender Expo	lavenderquiltexpo@gmail.com	19
Linda Warren Designs	<u>iqquilts@yahoo.com</u>	14
Pins and Needles	info@pinsandneedlesny.com	22
Pinwheels	pinwheels@att.net	15
Soke Style	soke.style@yahoo.com	1
Stone Row Studio	stonerow@ptd.net	17
Urban Homesteadquilts	urbanhomesteadquilts@gmail.co m	13
The Quilt Shop By Lois	Lmquilts@icloud.com	8
Yankee Quilter	cheryl@yankeeguilter.com	16

## About the Guild

NSQG meetings are held at Fox Lane High School, Bedford, NY.

On our website at <a href="https://www.northemstarquilters.com">www.northemstarquilters.com</a> you can view meeting schedules with detailed information about guest speakers, guild activities, monthly newsletters, and membership applications. Please follow us on Instagram and Facebook.

# See website for more information!



## The Exhibition

#### Traditional Large Machine Quilted by Maker

201	*	Scrappy Barn Raising Four Patch	Pooa Bloomberg
202	*	City Aviation	JoAnne Hochstein
203	*	Lakeside Quilt	Fran Jacobson
205	*	Yo-Yos Are Fun	Judy Jones
206	*	Old Fabric, New Pattern	Nancy Mirman
207	*	Color My Window on the World	Carol Mann
208	*	Summer of Pink	Carol Mann
209	*	Cacophony in Red	Kathleen Basso
210	*	Eldon	Debra Oaks
211	*	CartWheel	Angela Vertucci
212	*	Hunter's Star	Angela Vertucci
213	*	Oak Clusters	Carol Auer
214	*	Lessons in Chemistry	Christine Bunke

#### **Traditional Small Machine Quilted by Maker**

301	*		Stars and Spins	Jody Sullivan
302	*	NJ	Bees a Buzz	Jennifer Jurney
303			Funky Log Cabins 3	Diana Sharkey
304	*	NJ	For the Love of Daisies	Kathy Vanacoro
305	*		Ice Skating On Valentine's Day	Fumiko Kano
306	*		Snowman Couple On Christmas Eve	Fumiko Kano
307	*		Poinsettia Christmas	Fumiko Kano
308	*		Patricia's Plaidish	Liz Titus
309	*		For Lily's Little Brother	Janet Wright
310	*		For Baby Harriet	Janet Wright
311			Halloween Night	Akika Sano
312	*		Vases of Flowers	JoAnne Hochstein
313	*		Genevieve's Flower Pots	JoAnne Hochstein
314	*		Bullseye!	Mary Cannizzaro
315	*		Lucky's Fourth of July	Nancy Picco
316	*		Halloween Haunted House	Nancy Picco
317	*		Tulips and Honey Bees	Shelley Lounsbury
318	*		Backyard Friends	Maria Calderon-
510			backyara menas	Weinstein
319	*		Oh My Stars	Jody Sullivan
320	*		Snake in the Grass	Carolyn Salon
321	*		Color Study	Grace Zipprich
322	*		Quinn's Quilt	Lefa Alksne
323	*		Scrap Basket Treasure	Christine Bunke
324	*		Maison Bleue	Christine Bunke
325	*		Welcome Brielle Appollonia	Kathleen Basso

<sup>\*</sup> Indicates quiltmaker is a member of NSQG. NJ indicates quilt was not judged.

## Traditional Machine Quilted by Other -Large

401	*		Eden Road	Carol Auer
402			A Rose for Sue - A Tribute	Joanne Sorrentino
403	*	NJ	Arabic Spring	Patricia Loquet
404	*		Gypsy Wife	Meryl Dinowitz
405	*		Cosima's Quilt	Pooa Bloomberg
406	*		Interlaken Sunrise	Susan Deshensky
407	*		Storm At Sea	Toby Eizik
408	*		Rainbow Geese	Susan Deshensky
409	*		My World of Color	Susan Deshensky
410	*	NJ	True North	Kathleen Agis
411	*		Red River Star	Judy Jones
412	*	NJ	Dot Dot Dash	E. Annette Nash Govan
413			Green Star	Thomas Clemmens
414	*		Basilica	Daisy Dodge
415	*		Whirling Aboriginal	Claire Hibbard
416	*		Flowers for Jennifer	Judy Mayer
417	*		GMO Seed Packet	Claire Hibbard
418	*		Tattoo Quilt	Kristen Scheyder
419	*		Watercolor Flowers	Deborah Tashjian
420	*		The Blues	Patricia Bradford
421	*		Color Me Hopeful	Patricia Bradford
422			Spring Rings	Ann Hanley
423	*		Tranquilty Sea	Barbara Oudheusden
424	*		A True Love as Old as Time	Barbara Oudheusden
425	*		Modern Christmas	Susan Deshensky
426	*		Ocean Comfort	Donna Brunell
427	*		Spectrum	Deborah Tashjian
428	*		Fly Away Home	E. Annette Nash Govan
429	*		Traverse	Lisa Clemmens
430			Worn 20, Warm 20	James Siesfeld
431			Prismatic Fun	Lois Mitchell

## Traditional Machine Quilted by Other –Small

501	*		The Blues Finale	Ashley Mackey
502	*	NJ	Cinnamon Toast	E. Annette Nash Govan
503	*		Summer Garden	Carol Sterk
504	*		Marikana	Narcita Medina
505			A Thank You Bouquet	Barbara Marcone
506	*		A View From The Crib	Barbara Sarullo
507	*		Plaidish 2024	Anne MacDonald
508	*		Holidays with Horses	Dorother Panayotou
509	*		Flower Baskets	Arlene Clanny

#### Art Quilt People, Portraits, Animals or other figures

601	*	Puffin	Susan Zuckerman
602	*	Kayleigh	Jennifer Kramer
603	*	Heron	Susan Zuckerman
604	*	My First Grandson, Dune	Jennifer Kramer
605	*	Golden in Purple	Susan Zuckerman
606	*	My Grandson, Dean	Jennifer Kramer
607	*	Zebra Eel	Brent McGee
608	*	Jozie the Joy Riding Joker	April Russell
609	*	Llama	Lisette Overweel- Monshouwer
610	*	Inner Beauty	Lisette Overweel- Monshouwer
611	*	My Granddaughter, Liv	Jennifer Kramer
612	*	Janus	Claire Hibbard

#### **Art Pictorial Naturescapes**

701	*		Two of Tomatoes	Carol Auer
702	*		Minding Trees, 1	Anne-Claude Cotty
703	*		Home Sweet Home	Nanette LaVerdiere
704	*		Home is Our Happy Place	April Russell
705	*		Morning Rituals	Anne-Claude Cotty
706	*		My Starry Night	Nanette LaVerdiere
707	*		UnUnited We Stand	Helen May
708	*		The Whole World is a Garden, 3	Anne-Claude Cotty
709	*		Intertidal Invertebrates	Brent McGee
710	*		Fantastic Zoo	Judy Ann Simek
711	*		Fabric Electric Guitar	Mark Weinstein
712	*		Preservation	Tamar Drucker
713	*		Blue and White	Tamar Drucker
714	*		Ein NorrofLike a River	Nancy Scotford
716	*		The Majestic Hudson River	Donna Chambers
717	*		Red is for Metaphor	Cynthia Busic-Snyder
			Zion Panoramic at Altitude	
718	*	NJ	~6508 ft (Observation	Jo Thomas
			Point)	
719	*		Flower and Frog	Carolyn Salon
720	*		This Is Me	Gloria Michaelis
721	*		My Happy Place	Meryl Dinowitz-Eskridge
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#### **Art Abstract**

801	*		Off the Grid	Helen May
802	*		Puzzle Pieces	Joyce Sullivan
803	*		Protect What You Love	Constanze Toplansky
804	*		Abstract-Going Its Own Direction	Joyce Sullivan
805	*		Abstract Interweave	Lori Schmiedel
806	*		Shades of Azure	Linda Stern
807	*	NJ	Frankentextile	Jo Thomas
808	*		Bluesette	April Russell
809	*		Abstraction #1	Linda Schoenfeld
810	*		Exercise in Black and White	Judy Simek
811	*	NJ	Field Corn	Jo Thomas
812	*	NJ	Black and White	Karen Carlson
813	*		Strawberry Fields	Constanze Toplansky
814	*		Cosmic Symphony	Linda Stern
815	*		Climbing a Stairway to Heaven (nod to Led Zeppelin)	Ellen Friedman
816	*		Icebergs and Belugas	Brent McGee

## **Art Quilts Small**

901	*	Under the Sea	Helen May
902	*	Solitude	Maria Calderon- Weinstein
903	*	Curvy Landscape	Mark Weinstein
904	*	Dandelion Days	Linda Finegan
905	*	Marsh Friends	Linda Finegan

## **Special Techniques**

1001	*		In Stitches	Gloria Michaelis
1002	*		Mr. McGregor's Garden	Kathleen Basso
1003	*		Black White and Red in Some Spaces	Rene Bracken
1004	*	NJ	An Ode to Siddi Quilters	Jane Eyes
1005	*		Indelible Memories	Margaret Cibulsky
1006	*		Windows to My Childhood	Dory Wheatley- Higgins
1007	*	NJ	Gio's Memory Quilt	Rosemary DePaola

## Contemporary - Large

1201	*		Pick Two	Karen Carlson
1202	*		Chasing the Nebula	Alona Harman
1203	*		Blue for You	Amanda Curley
1204	*		Blue Collar Blues	Carol Auer
1205	*		Color Crossing	Patricia Loquet
1206	*		Ocean Waves	Sheryl Fleishaker
1207	*		Geese Going Nowhere	Karen Carlson
1208	*		Light Fantastic	Margaret Cibulsky
1209	*		My Rainbow World	Dorother
1209			My Nambow World	Panayotou
1210	*		Order and Disorder and	Janet Wright
1211	*		Transitions	Margaret Cibulsky
1212	*		Urban Landscape	Anne Chehebar
1213	*		Hot Spot	Yvonne Clayton
1214	*		Modern Double Wedding Ring	Fran Jacobson
1215	*		Business Casual	Sheryl Fleishaker
1216			Mercado	Vickeidy Plybon
1217	*	NJ	Saffron (not Cheddar)	Jennifer Jurney
1218	*		Fairies to a T	Mark Weinstein
1219	*		Untethered	Carol Sterk
1220	*		Quilted Circles	Mary Waterman
1221	*		Exploring Balance	Sarah
1221				Schattschneider
1222	*	NJ	Sherbet	Barbara Glab
1223	*		All Together Now	Dee Plouffe

## Contemporary - Small

1301	*		Sherpas Climbing Mount Moda	Rona Spar
1302	*		Curves	Rona Spar
1303	*		Geometry	Barbara Sferra
1304	*		Curves by Grisdela	Karen Carlson
1305			Radiate	Kacie Grossman
1306	*		T-Shirt and Jeans	Jennifer Larrabee
1307	*		Portal One	Brent McGee
1308	*		It Takes a Village	Donna Chambers
1309	*	NJ	I've Got The Blues	Joyce Sullivan
1310	*		Plinko	Dee Plouffe
1311	*		Jeans are Mee	Dee Plouffe
1312	*		Local Color	Meg Mooar
1313 1314	*		Geometric Abstract with Lizard Home Grown	Judy Ann Simek Meg Mooar

1315	*		Sorta Circular Abstract with Bugs	Judy Ann Simek	
1316	*		Curves	Gloria Michaelis	
1317	ŵ		Scrap Attack	Jody Sullivan	
1318	ŵ		I'm Not Beige	Maria Calderon-Weinstein	
1319	*		Treasure Island	Daisy Dodge	
1320	*		Color Play	Judith Gignesi	
1321	*		For the Love of Scraps	Pooa Bloomberg	
1322	*	NJ	Into the Unknown	Carolyn Salon	
1323	*		My American Dream	Dorother Panayotou	

#### **Group Quilts**

2001		Neon	Siobhan Fitzpatrick
2002	*	Birds in Flight	Mary Cannizzaro
2003	*	Monochromania	Jennifer Larrabee
2004	*	Alabama	Rita Romeu
2005	*	Fragments of Summer	Rita Romeu
2006	*	Father	Narcita Medina
2007	*	Hip to Be Square	Jane Eyes
2008	*	The Colors In Me	Narcita Medina
2009	*	Japanese Motifs	Pooa Bloomberg

#### **Young Quilters**

3001	NJ	A Mermaid's Tale	Max Toplansky
3002	NJ	Cat in a Hot Air Balloon	Mack Taggart

#### Reuse, Repurpose, Recycle

A sustainable quilt is defined as a quilt which has been made with minimal negative impact on the environment. At least 75% of the fabric used within the piece must be re-purposed from materials including functional textiles (e.g. curtains, clothing or bedding) and discarded items (e.g. packaging). The remaining 25% would ideally be organic fabrics and/or taken from your stash rather than bought new. The maker should use biodegradable or recycled materials wherever possible.

# **In Loving Memory**

# In loving memory of Lisa Mason

Lisa Mason was a member of NSQG (as well as several others guilds). Her understanding and use of color made her work shine... almost as brightly as her smile. Her untimely death robbed us of a truly creative quilter as well as a good friend. She will be missed.

### Quilt Show Committee

Admissions Fran Jacobson / April Russell Buses/Membership Carol Sterk Catalogs/Cards Alona Harman Chairperson Debby Warren Chairperson Asst Fran Jacobson / April Russell Comfort Quilts Karen Carlson Demonstrations Jennifer Kramer Indoor Signs Anne MacDonald Invitationals Meg Mooar Information Narci Medina Jane Eyes Judging Library Patricia Loquet Outdoor Signs Joanne Visovsky Photography Constanze Toplansky Publicity Rona Spar Quilt Display Linda Stern / Sara Schattschneider Lori Light Quilt Handler Quilt Registration Karen Carlson Dee Plouffe Raffle Quilt Ribbons + Display Cards JoAnne Hochstein Raffle Baskets Shelley Lounsbury Show Pins Karen Carlson Jo Thomas Speaker Special Exhibits Patti Calautti Linda Stern / Sara Schattschneider Quilt Take Down Treasurer Kathy Vanacoro Barbara Allen Vendors Volunteers Lisa Alfonzetti Web & Email Updates Karen Carlson Show Materials & Layout Ashley Mackey

## Schedule of Events

#### Saturday, May 4, 2023

10:00 am to 5:00 pm

11:00 am Lecture: Irene Roderick

COLOR is FUN not SCARY which is a deep dive into how

color works - includes value and intensity

1:00 pm Demo: Pins & Needles, Lisa Alfonzetti

Mix and Match Quilting: walking foot, free motion and

computerized quilting with an Embroidery Module

2:00 pm Lecture: Irene Roderick

Dancing with the Wall: Irene's Improv

Journey which is all about Irene's quilt practice

and history

3:00 pm Demo: Meg Moar, Solar Dyeing: Coaxing Color from

**Plants** 

#### Sunday, May 5, 2023

10:00 am to 4:00 pm

11:00 am Lecture: Irene Roderick

Dancing Design which is a casual talk about principles and elements of design and what they

are

2:00 pm Demo: Brent McGee, From Quilt to Garment:

**Translating Quilt Designs into Wearable Art** 

2:00 pm Take a Chance Raffie Drawing!

**Baskets and Bernina Sewing Machine** 

#### See all the show information on the guild website!

Just scan the below QR code with your smartphone.

# Charity Quilt Raffie: Parfait

#### **Hand Made Quilt**

This year's bed sized quilt, Parfait, was

designed and coordinated by Carol Auer and Karen Carlson. The quilt was pieced using handdyed Cherrywood cotton fabrics and hand-quilted by Guild members.



#### Take A Chance

#### Raffie:

Pins and Needles, Mount Kisco, N.Y.

GERMINA

is donating a **BERNINA 475 Sewing Machine** for the raffle!

The Bernina 475 is a very popular model. It features the wonderful Bernina Jumbo Bobbin which holds 70% more thread, an easy to use color touchscreen, a DC motor that provides powerful stitch penetration through varying thicknesses, and Bernina's intuitive auto tensioning. It also comes with Bernina's Free Hand Sewing System, a ¼" foot for perfect quilting seams, and it has a built-in auto cutter. The winner of the raffle prize can contact Pins and Needles for their FREE Guide Lesson after the show!

# Northern Star Quilters' Guild

P.O. BOX 232 Somers, NY 10589 www.northernstarquilters.com